

	MONDAY JUNE 21st		TUESDAY JUNE 22nd		WEDNESDAY JUNE 23		
8h40 - 9h	Opening Ceremony						
9h - 9h20	<b>Keynote Speech:</b> <i>Bridging the gap between L2 speech sound acquisition and L2 teaching</i> <b>Natalia Kartushina</b>  Chair: Joan Carles Mora		<b>SOUND CHANGE AND LANGUAGE CONTACT</b>  Session Chair: Maria Josep Solé	Sound Change in Western Andalusian Spanish: Analysis of Phonemic Voiceless Stops <b>Amber Galvano &amp; Nicholas Henriksen</b>	<b>Keynote Speech:</b> <i>The multimodal composition of a theatrical sign language</i> <b>Wendy Sandler</b>  Chair: Sasha Calhoun		9h - 9h20
9h20 - 9h40				A dynamic analysis of the sound change towards more pre-aspiration in Aberystwyth English <b>Johanna Cronenberg, Michaela Hejná &amp; Adèle Jatteau</b>			9h20 - 9h40
9h40 - 10h				Gradient effects and contrast preservation in Spanish lenition <b>Karolina Broš, Marzena Zyglis, Adam Sikorski &amp; Jan Wołejko</b>			9h40 - 10h
10h - 10h20	Integration of vowel perception & production information in Spanish-English bilinguals: an experimental study <b>Madeleine Rees &amp; Brechtje Post</b>	<b>Poster Session II</b> <b>10h20 - 11h20</b>		<b>FIRST LANGUAGE ACQUISITION</b>  Session Chair: Aoju Chen	How phonological knowledge shapes early word learning in (a)typical development: An eye-tracking study <b>Sónia Frota, Jovana Pejovic, Cátia Severino &amp; Marina Vigário</b>	10h - 10h20	
10h20 - 10h40	L1-L2 coarticulatory adjustment of vocalic nasalization in Spanish-English bilinguals <b>Ander Beristain</b>		Child-directed-speech is not affected by recording setting: Preliminary results on Southern German and Swiss German <b>Katharina Zahner, Moritz Jakob, Monika Lindauer &amp; Bettina Braun</b>		10h20 - 10h40		
10h40 - 11h	Teaching Mandarin tones to English speakers via intonational analogy <b>Siyu Chen, Laurence White, Maria Arche &amp; Claire Monks</b>		Do features of child-directed speech correlate with children's success in building towers? <b>Bettina Braun, Ursula Fischer &amp; Katharina Zahner</b>	10h40 - 11h			
11h - 11h20	Chinese listeners' perception of nonnative /r/-/l/s/: phonetics vs. phonology? <b>Yezhou Jiang, Pierre Hallé &amp; Rachid Ridouane</b>		<b>Coffee Break (20 min)</b>		11h - 11h20		
11h20 - 11h40	<b>Coffee Break (20 min)</b>		<b>Coffee Break (20 min)</b>		<b>CLINICAL PHONETICS</b>  Session Chair: Alfonso Iguualada	Syllable coordination patterns in Parkinsonian speech: Effects of medication and deep brain stimulation on tongue and lip movements within a speaker's system <b>Tabea Thies, Richard Dano, Michael T. Barbe &amp; Doris Muecke</b>	11h20 - 11h40
11h40 - 12h	Perceptual unlearning? Exposure to L1-accented-like L2 words impacts perceptual categorization of difficult second-language contrasts <b>Miquel Llompart</b>	Agreement and its acoustic reflexes in English <b>Marcel Schlechtweg &amp; Greville G. Corbett</b>	Syllable repetition speech rate and rhythm as a tool to distinguish types of neurodegenerative aphasias <b>Wendy Elvira-Garcia &amp; Victoria Marrero-Aguilar</b>	11h40 - 12h			
12h - 12h20	Are Non-Native Speakers "Deaf" to Lexical Pitch Accents? <b>Dusan Nikolic</b>	Domain-initial denasalized and oral stops in Korean: the role of voice quality <b>Jiayin Gao, Jihyeon Yun &amp; Takayuki Arai</b>	Tongue compensatory gesture in Italian Ipkokinetic Dysarthric Speech <b>Barbara Gili Fivela, Sonia d'Apolito &amp; Giorgia Di Prizio</b>	12h - 12h20			
12h20 - 12h40	Individual differences in high-variability phonetic training: the role of attention control and proficiency <b>Ingrid Mora-Plaza, Mireia Ortega &amp; Joan C. Mora</b>	The rhotic at the edges: an acoustic and EPG study <b>Katerina Nicolaidis &amp; Mary Baltazani</b>	The role of automatic acoustic profiling of prosody in schizophrenia <b>William Jones, Jalal Al-Tamimi &amp; Wolfram Hinzen</b>	12h20 - 12h40			
12h40 - 13h	Acquisition of Second Language Phonetic Features: Development of voiced intervocalic stops in L2 Spanish <b>Daniel Olson &amp; Alexis Tews</b>	Acoustic correlates of epilaryngeal constriction in Levantine Arabic guttural consonants <b>Jalal Al-Tamimi</b>	<b>Closing Words &amp; Student Awards</b>		12h40 - 13h		
13h - 13h20	Phonetic imitation of the acoustic realization of Spanish stress <b>Bethany MacLeod &amp; Sabrina M. Di Lonardo Burr</b>	Full and partial vowel devoicing in Turkish and the role of prosodic prominence <b>Janne Lorenzen</b>	<b>Lunch Break</b> <b>13h - 14h</b>				
13h20 - 13h40	<b>Lunch Break</b> <b>13h20 - 14h20</b>						
13h40 - 14h							
14h - 14h20							

14h20 - 14h40	<b>Poster Session I</b> <b>14h20 - 15h20</b>		<b>Poster Session III</b> <b>14h20 - 15h40</b>		<b>Forms and Representations in Phonology:</b> <b>In Honour of Bob Ladd</b>	14h - 16h		
14h40 - 15h								
15h - 15h20								
15h20 - 15h40	<b>Coffee Break (20 min)</b>		<b>Coffee Break (20 min)</b>		<b>Parallel Workshops:</b> <ul style="list-style-type: none"> <li>– Acquisition at the interface between prosody, gesture, and pragmatics</li> <li>– Creativity and Variability: Prosody and Information</li> <li>– From speech technology to big data phonetics and phonology: a win-win paradigm</li> <li>– Prosodic variation: the role of past and present contact in multilingual societies</li> </ul>	16h - 19h		
15h40 - 16h	<b>PROSODY</b> Session Chair: Sónia Frota	Expecting the unusual: The prosodic interpretation of contextual information <b>Christine T. Röhr, Stefan Baumann &amp; Martine Grice</b>					<b>ARTICULATORY PHONETICS AND PHONOLOGY</b> Session Chair: José Ignacio Hualde	Idiosyncratic articulatory variability as evidence for individual differences in segmental representation <b>Sarah Harper</b>
16h - 16h20		Influence of lexical tones on calling melodies: a comparison between Metropolitan and Bāsāa-Cameroonian French <b>Fatima Hamlaoui, Marzena Zygis, Jonas Engelmann &amp; Sergio Quiroz</b>						The role of aerodynamic factors in feature interaction and phonological patterns <b>Maria-Josep Solé</b>
16h20 - 16h40		H* and LH* in English and Greek <b>Kathleen Jepson, Cong Zhang, Georg Lohfink &amp; Amalia Arvaniti</b>	Prominence relations and supra-articulatory modifications in habitual and loud speech <b>Lena Pagel, Simon Roessig &amp; Doris Mücke</b>					
16h40 - 17h	Prenuclear accents are not just ornamental: Effects of information structure on prenuclear prominence in American English and German <b>Eleanor Chodroff, Stefan Baumann &amp; Jennifer Cole</b>		<b>MULTIMODAL PHONETICS</b> Session Chair: Barbara Gill-Fivela	Using gestures in L2 prosody acquisition training: The role of individual differences <b>Lisette van der Heijden, Lieke van Maastricht and Marieke Hoetjes</b>				
17h - 17h20	<b>Keynote Speech:</b> <i>Conversational Avatars and Empathetic Conversations</i> <b>Julia Hirschberg</b>  Chair: Mireia Farrús			Synchronisation of Multimodal Cues with Intonational Categories in Turkish <b>Olcay Turk &amp; Sasha Calhoun</b>				
17h20 - 17h40				Towards understanding the multimodality of prominence production and perception <b>Gilbert Ambrazaitis, Johan Frid &amp; David House</b>				
17h40 - 18h			<b>Keynote Speech:</b> <i>The Role of Individual Acoustic Cues in Speech Processing</i> <b>Stefanie Shattuck-Hufnagel</b>  Chair: Jennifer Cole					
18h - 18h20								
18h20 - 18h40								
18h40 - 19h								