

POSTER SESSION I  
Monday June 21st  
14h20 - 15h20

A: SLA: Suprasegmental features Chair: Núria Esteve-Gibert	
14h20-14h23	Automatic and human evaluation of L2 prosody: difficulties and discrepancies <b>Lourdes Aguilar and Eva Estebas-Vilaplana</b>
14h23-14h26	3 minute Q & A
14h26-14h29	Longitudinal changes in fundamental frequency: a study of 20 untrained speakers' reading from a 10-years perspective <b>Tekla Eteleka Gráci, Anna Huszár, Valéria Krepss and Alexandra Markó</b>
14h29-14h32	3 minute Q & A
14h32-14h35	QuiTó el PLATO: Exploring stress deafness "persistence" through a comprehension task involving contrastive pairs in L2 Spanish <b>Syrine Daoussi, Marta Estrada Medina and Lorraine Baqué</b>
14h35-14h38	3 minute Q & A
14h38-14h41	SWP vs. WSP in L2 word stress assignment: A case study of "Ungheriano" <b>Bálint Huszthy</b>
14h41-14h44	3 minute Q & A
14h44-14h47	Rhythmic Transfer in the Process of Foreign Language Acquisition: The Case of Galician University Students of English <b>Rosalía Rodríguez-Vázquez and Paolo Roseano</b>
14h47-14h50	3 minute Q & A
14h50 - 14h53	Pitch and Temporal Characteristics of L2 Spanish Speech by Chinese Speakers <b>Peizhu Shang</b>
14h53-14h56	3 minute Q & A
14h56-14h59	Phonological Influence of L1 on Perception of Mandarin Tones <b>Man Gao and Chun Zhang</b>
14h59-15h02	3 minute Q & A
15h02-15h05	Native variety interference when imitating intonation in a non-native variety of Italian <b>Michelina Savino, Caterina Ventura, Simona Sbranna, Aviad Albert and Martine Grice</b>
15h05-15h08	3 minute Q & A
15h08-15h11	Factors Influencing Individual Variability in L2 Acquisition of Lexical Tones <b>Tim Lameris and Brecht Post</b>
15h11-15h14	3 minute Q & A
15h14-15h17	
15h17-15h20	
Coffee Break (with breakout rooms) to foster discussion over posters	

B: Phonetics and Phonology: Articulation/Acoustics & Phenomena Chair: James Kirby	
14h20-14h23	A preliminary investigation of stop VOT in Western Armenian spoken in Canada <b>Talia Tahtadjian and Alexei Kochetov</b>
14h23-14h26	3 minute Q & A
14h26-14h29	Perceptual cue weighting of intervocalic velar plosives in Canadian English <b>Daniel Pape and Olivier Mercier</b>
14h29-14h32	3 minute Q & A
14h32-14h35	Variability in read speech? – An acoustic experiment with two Portuguese varieties <b>Conceição Cunha</b>
14h35-14h38	3 minute Q & A
14h38-14h41	An articulatory study of mid-vowel neutralisation in Portuguese: the effects of stress, nasality and variable nasalisation <b>Michael Ramsammy</b>
14h41-14h44	3 minute Q & A
14h44-14h47	High vowel shortening in Turkish <b>Elif Sarıms and Stefano Canalis</b>
14h47-14h50	3 minute Q & A
14h50 - 14h53	Examining the cluster status of Kurdish consonant sequences: A perceptual approach <b>Dilgash Shareef and Juli Cebrian</b>
14h53-14h56	3 minute Q & A
14h56-14h59	How does interacting with humans and machines shape speech production? Alternating between robot & human directed speech during the same conversation <b>Omnia Ibrahim, Gabriel Skantze and Volker Dellwo</b>
14h59-15h02	3 minute Q & A
15h02-15h05	Artificial language learning of vowel reduction <b>Benjamin Storme and Francesc Torres-Tamarit</b>
15h05-15h08	3 minute Q & A
15h08-15h11	A new interactive graphical approach to visualise children phonemes' acquisition over time <b>Andrea Briglia and Jérémie Sauvage</b>
15h11-15h14	3 minute Q & A
15h14-15h17	
15h17-15h20	
Coffee Break (with breakout rooms) to foster discussion over posters	

C: Prosody: Information Structure Chair: Stefan Baumann	
14h20-14h23	Prosodic expression of information status in Italian <b>Simona Sbranna, Caterina Ventura, Aviad Albert and Martine Grice</b>
14h23-14h26	3 minute Q & A
14h26-14h29	Topic and focus accents in closely related varieties of Campania Italian <b>Violetta Cataldo, Riccardo Orrico and Claudia Crocco</b>
14h29-14h32	3 minute Q & A
14h32-14h35	Focus marking by Spanish monolingual and heritage speakers <b>Ingo Feldhausen and Maria del Mar Vanrell</b>
14h35-14h38	3 minute Q & A
14h38-14h41	Fronted information focus in Catalan at the syntax-phonology interface <b>Gorka Elordieta, Francesc Torres-Tamarit and Maria del Mar Vanrell</b>
14h41-14h44	3 minute Q & A
14h44-14h47	Exploring the interaction between co-speech gestures and speech prosody in the marking of contrastive focus in French: a pilot study <b>Clara Lombart</b>
14h47-14h50	3 minute Q & A
14h50 - 14h53	On the variation of post-focal prosody – partial and complete register compression <b>Frank Kügler</b>
14h53-14h56	3 minute Q & A
14h56-14h59	Different pitch accents affect perceived focus position in German wh-questions <b>Sophie Kutscheid, Katharina Zahner, Adrian Leemann and Bettina Braun</b>
14h59-15h02	3 minute Q & A
15h02-15h05	
15h05-15h08	
15h08-15h11	
15h11-15h14	
15h14-15h17	
15h17-15h20	
Coffee Break (with breakout rooms) to foster discussion over posters	

POSTER SESSION II  
Tuesday June 22nd  
10h20 - 11h20

A: SLA: Vowel training & Pronunciation Instruction Chair: Juli Cebrián	
10h20-10h23	Does initial/final accent facilitate the acquisition of rounded vs unrounded contrast in L2 French oral vowels? <b>Fabian Santiago and Paolo Mairano</b>
10h23-10h26	3 minute Q & A
10h26-10h29	L1-based perceptual individual differences in the acquisition of second language phonology: Investigating the compactness of native phonetic categories <b>Vita Kogan</b>
10h29-10h32	3 minute Q & A
10h32-10h35	The role of auditory selective attention in learning to perceive and produce L2 vowels <b>Josh Frank and Joan C. Mora</b>
10h35-10h38	3 minute Q & A
10h38-10h41	Acoustic-Orthographic Interface in L2 English Phonology: The Effect of Word Frequency, Concreteness and Grammatical Category <b>Sviatlana Karpava and Elena Kexse</b>
10h41-10h44	3 minute Q & A
10h44-10h47	Phono-lexical representations of old and new word forms in the mental lexicon: are both equally malleable? <b>Miren Adrian and Joan C. Mora</b>
10h47-10h50	3 minute Q & A
10h50 - 10h53	The Role of Speaking Anxiety on L2 English Speaking Fluency, Pronunciation Accuracy and Comprehensibility <b>Gisela Sosa-López</b>
10h53-10h56	3 minute Q & A
10h56-10h59	Effects of task complexity on second language fluency and pronunciation <b>Joan C. Mora, Ingrid Mora-Plaza and Natalia Fullana</b>
10h59-11h02	3 minute Q & A
11h02-11h05	For the inclusion of pronunciation instruction early in the L2 curriculum: evidence from the acquisition of L2 Spanish voiceless stops <b>Rebeka Campos-Astorkiza, Katriese DeLeon, Kendall Locascio and Shannon Sullivan</b>
11h05-11h08	3 minute Q & A
11h08-11h11	Can L2 Articulatory Phonetic Training Aid Perception? <b>Carrie Ankerstein</b>
11h11-11h14	3 minute Q & A
11h14-11h17	Embodied prosodic training enhances the learning of L2 pronunciation and specific vocalic features <b>Peng Li, Florence Bailis, Lorraine Baqué and Pilar Prieto</b>
11h17-11h20	3 minute Q & A
Coffee Break (with breakout rooms) to foster discussion over posters	

B: Prosodic Structure, Discourse & Pragmatics Chair: Marina Vigário	
10h20-10h23	Syllable structure, vowel length and mora-sharing in Lebanese Arabic <b>Niamh Kelly</b>
10h23-10h26	3 minute Q & A
10h26-10h29	The Role of Quantity in Arabic Syllable Structure Restrictions <b>Emily Lindsay-Smith</b>
10h29-10h32	3 minute Q & A
10h32-10h35	Dialogue Management in Autism Spectrum Disorder <b>Simon Wehrle, Francesco Cangemi, Kai Vogeley and Martine Grice</b>
10h35-10h38	3 minute Q & A
10h38-10h41	Conversational prosody of people with depression and their therapists <b>Hannah Grimes and Laurence White</b>
10h41-10h44	3 minute Q & A
10h44-10h47	Age and migratory background in the realization of rhotics by Italian schoolchildren <b>Chiara Meluzzi and Nicholas Nese</b>
10h47-10h50	3 minute Q & A
10h50 - 10h53	Organization of conversations depending on the number of participants <b>Valéria Krepss, Viktória Horváth, Anna Huszár and Dorottya Gyarmathy</b>
10h53-10h56	3 minute Q & A
10h56-10h59	Phonetic Register Coding in Formal and Informal Speech <b>Erika Brandt, Gediminas Schüppenhauer, Melanie Weirich and Stefanie Jannedy</b>
10h59-11h02	3 minute Q & A
11h02-11h05	Pragmatic and Acoustic-Phonetic Aspects of Motivating Speech <b>Jana Voße, Oliver Niebuhr and Petra Wagner</b>
11h05-11h08	3 minute Q & A
11h08-11h11	
11h11-11h14	
11h14-11h17	
11h17-11h20	
Coffee Break (with breakout rooms) to foster discussion over posters	

C: Sound Change and Language Contact Chair: Nicholas Henriksen	
10h20-10h23	Revisiting assumptions about stress and 'stress-shift' in Munster Irish <b>Connor McCabe</b>
10h23-10h26	3 minute Q & A
10h26-10h29	"Triggered" phonetic interaction: incremental shifts in English migrants to Austria within a code-switched paradigm <b>Ineke Mennen, Robert Mayr, Ulrich Reubold, Sanne Ditewig, Kerstin Endes and Sarah Melker</b>
10h29-10h32	3 minute Q & A
10h32-10h35	Dialect in the City: Asymmetrical retention of traditional features of Gheg Albanian <b>Josiane Riverin-Coutlée, Conceição Cunha, Enkeleida Kapia and Jonathan Harrington</b>
10h35-10h38	3 minute Q & A
10h38-10h41	Perceptual equivalence between prevoicing and pitch: implications for sound change <b>Jiayin Gao and James Kirby</b>
10h41-10h44	3 minute Q & A
10h44-10h47	Sound change and rhythm in Altiplateau Mexican Spanish <b>Gillian Marchini and Michael Ramsammy</b>
10h47-10h50	3 minute Q & A
10h50 - 10h53	Word-Initial Voicing Alternations in Five Romance Languages <b>Mathilde Hutin, Yaru Wu, Ioana Vasilescu, Lóri Lamel and Martine Adda-Decker</b>
10h53-10h56	3 minute Q & A
10h56-10h59	
10h59-11h02	
11h02-11h05	
11h05-11h08	
11h08-11h11	
11h11-11h14	
11h14-11h17	
11h17-11h20	
Coffee Break (with breakout rooms) to foster discussion over posters	

POSTER SESSION III  
 Tuesday June 22nd  
 14h20 - 15h40

<b>A: SLA: Acquisition of vowels &amp; consonants</b> Chair: Miquel Llompart	
14h20-14h23	How Spanish natives realize the English vowel /v/ in Anglicisms <b>Linda Bäumlér</b>
14h23-14h26	3 minute Q & A
14h26-14h29	Acoustical analysis of Spanish front vowels produced by Chinese speakers in spontaneous speech <b>Yongfa Cao and Agnès Rius-Escudé</b>
14h29-14h32	3 minute Q & A
14h32-14h35	Acoustic Analysis of English Vowel Production by L1 and L2 (Hijazi Arabic) Speakers <b>Wael Almurashi, Jalal Al-Tamimi and Ghada Khattab</b>
14h35-14h38	3 minute Q & A
14h38-14h41	The Acoustic Characteristics of Consonants and Vowels in an Understudied Context of Foreigner Directed Speech <b>Azza Al Kendi</b>
14h41-14h44	3 minute Q & A
14h44-14h47	The acquisition of the English /s-z/ voice contrast by learners of three L1s <b>Paolo Mairano, Leonardo Contreras Rosa, Marc Capiez and Caroline Bouzon</b>
14h47-14h50	3 minute Q & A
14h50 - 14h53	Voice assimilation of the morphemic -s in the L2 English of L1 French, L1 Spanish and L1 Italian learners <b>Leonardo Contreras Roa, Paolo Mairano, Marc Capiez and Caroline Bouzon</b>
14h53-14h56	3 minute Q & A
14h56-14h59	Perceptual learning in vowel systems <b>Chelsea Sanker</b>
14h59-15h02	3 minute Q & A
15h02-15h05	Categorization of Californian English vowels by Catalan-Spanish bilinguals <b>Lucrecia Rallo Fabra, Mark Amengual and Michael D. Tyler</b>
15h05-15h08	3 minute Q & A
15h08-15h11	The emergence of phonological processes in foreign language learning: The lexical status of French liaison consonants <b>Elisabeth Heisenberger and Elissa Pustka</b>
15h11-15h14	3 minute Q & A
15h14-15h17	Investigating the phonetics-phonology interface in real time: gradient and categorical development of a novel L2 contrast <b>James Turner</b>
15h17-15h20	3 minute Q & A
15h20-15h23	
15h23-15h26	
15h26-15h29	
15h29 - 15h32	
Coffee Break (with breakout rooms) to foster discussion over posters	

<b>B: Tone, Intonation, Rhythm &amp; Stress</b> Chair: Maria del Mar Vanrell	
14h20-14h23	Intonational (in)variance in spontaneously spoken utterances <b>Nele Ots</b>
14h23-14h26	3 minute Q & A
14h26-14h29	Universal and language specific intonational properties in the perception of interrogativity: Questions vs statements in Markina Basque <b>Jennifer Zhang, Izaro Bedialauneta and José Ignacio Hualde</b>
14h29-14h32	3 minute Q & A
14h32-14h35	Intonational variation in the vocalises of Peninsular Spanish <b>Lourdes Romera Barrios, Paolo Roseano, Ana Maria Fernandez Planas and Francesco Rodriguez</b>
14h35-14h38	3 minute Q & A
14h38-14h41	Prosodic Constraint Interaction in Sicilian Intonation <b>Francesco Rodriguez</b>
14h41-14h44	3 minute Q & A
14h44-14h47	Cross-dialect tonal variation in the Padang dialects of Dinka <b>Mirella Blum and Bert Remijsen</b>
14h47-14h50	3 minute Q & A
14h50 - 14h53	The Trini Sing-Song: Sociophonetic variation in Trinidadian English prosody and differences to other varieties <b>Philipp Meer and Robert Fuchs</b>
14h53-14h56	3 minute Q & A
14h56-14h59	No word stress in Conchucos Quechua? Evidence from peak alignment data <b>Timo Buchholz</b>
14h59-15h02	3 minute Q & A
15h02-15h05	Speech rhythm as a sociophonetic marker: A comparison of spontaneous and read speech in multiethnolctal Swiss German <b>Marie-Anne Morand, Melissa Bruno, Seraina Nadig, Sandra Schwab and Stephan Schmid</b>
15h05-15h08	3 minute Q & A
15h08-15h11	The acquisition of English accent retraction by speakers of a non-plastic language <b>Stephanie Landblom and José Ignacio Hualde</b>
15h11-15h14	3 minute Q & A
15h14-15h17	Splitting the rhythmic continuum in rhythmic classes: An HCA approach <b>Paolo Roseano</b>
15h17-15h20	3 minute Q & A
15h20-15h23	Pretonic lengthening in Ukrainian as the lexical stress domain extension <b>Janina Molczanow, Beata Lukaszewicz and Anna Lukaszewicz</b>
15h23-15h26	3 minute Q & A
15h26-15h29	
15h29 - 15h32	
Coffee Break (with breakout rooms) to foster discussion over posters	

<b>C: Phonological Processes</b> Chair: Victoria Marro	
14h20-14h23	Durational differences of word-final /s/ emerge from the lexicon: Evidence from pseudowords <b>Dominic Schmitz, Ingo Plag and Dinah Baer-Henney</b>
14h23-14h26	3 minute Q & A
14h26-14h29	Old English compensatory lengthening in Stratal OT <b>Hideo Kobayashi and Peter Skaer</b>
14h29-14h32	3 minute Q & A
14h32-14h35	Articulatory trade-offs between voicing and vowel height in (post)alveolar fricatives. A multi-level phonetic study <b>Maria Paola Bisirri and Chiara Celata</b>
14h35-14h38	3 minute Q & A
14h38-14h41	Perception of yeísmo-variation among Spanish natives <b>Carmen Quijada van den Bergh, Linda Bäumlér, Verena Welland and Elissa Pustka</b>
14h41-14h44	3 minute Q & A
14h44-14h47	Isosynchrony and gemination in Soikkola Ingrian: challenges for phonological models <b>Natalia Kuznetsova, Irina Brodskaya and Elena Markus</b>
14h47-14h50	3 minute Q & A
14h50 - 14h53	The pronunciation of Spanish fricative /x/: a corpusphonological study <b>Verena Welland</b>
14h53-14h56	3 minute Q & A
14h56-14h59	The impact of non-contrastive voicing assimilation in speech perception <b>Rebeka Campos-Astorkiza</b>
14h59-15h02	3 minute Q & A
15h02-15h05	Analyzing Phonological Neutralization across Different Experimental Tasks <b>Oihane Muxika-Loitzate</b>
15h05-15h08	3 minute Q & A
15h08-15h11	The role of the foot in European Portuguese and Brazilian Portuguese: implications for prosodic phonology and the definition of language phonological profiles <b>Marina Vigário and Violeta Martínez-Paricio</b>
15h11-15h14	3 minute Q & A
15h14-15h17	Perception of word-final aspirated /s/ - a cross-dialectal and cross-linguistic study <b>Jan Wolejko and Karolina Broś</b>
15h17-15h20	3 minute Q & A
15h20-15h23	
15h23-15h26	
15h26-15h29	
15h29 - 15h32	
Coffee Break (with breakout rooms) to foster discussion over posters	

<b>D: Prosodic Cues and Questions</b> Chair: Gorka Elordieta	
14h20-14h23	Variation in pitch scaling in English of young simultaneous bilinguals in Singapore <b>Jasper Sim and Brechtje Post</b>
14h23-14h26	3 minute Q & A
14h26-14h29	Reopening the Debate about Tonal Alignment <b>Louis Hendrix</b>
14h29-14h32	3 minute Q & A
14h32-14h35	Pitch and Functional Characterization of Hesitation Phenomena in Italian Discourse <b>Loredana Schettino, Simon Betz, Francesco Cutugno and Petra Wagner</b>
14h35-14h38	3 minute Q & A
14h38-14h41	Another voice for another language? - Language's impact on vocal register <b>Lucie Judkins and Corine Astésano</b>
14h41-14h44	3 minute Q & A
14h44-14h47	Self-confidence in perception and production on non-native sounds <b>Natalia Kartushina, David Soto and Clara Martin</b>
14h47-14h50	3 minute Q & A
14h50 - 14h53	Types of hate speech: How speakers of Danish rate spoken vs. written hate speech <b>Jana Neitsch and Oliver Niebuhr</b>
14h53-14h56	3 minute Q & A
14h56-14h59	The processing of emotional prosody and semantics in French <b>Francesca Carbone and Caterina Petrone</b>
14h59-15h02	3 minute Q & A
15h02-15h05	The Role of Global and Local Pitch Levels in the Perception of Questions in Ede Chaabe <b>Tajudeen Mamadou, Huteng Dai, Yair Haendler and Mariapaola D'Imperio</b>
15h05-15h08	3 minute Q & A
15h08-15h11	Prosodic marking in Russian multiple wh-questions: A sentence production study <b>Pavel Duryagin and Arthur Stepanov</b>
15h11-15h14	3 minute Q & A
15h14-15h17	The prosody of information-seeking and echo wh-questions in English <b>Maria Biezma, Bettina Braun and Angela James</b>
15h17-15h20	3 minute Q & A
15h20-15h23	Visual channel influences the accuracy of listeners' comprehension of Brazilian Portuguese intonation of wh-questions and wh-exclamations <b>Luma da Silva Miranda, João António de Moraes and Albert Rilliard</b>
15h23-15h26	3 minute Q & A
15h26-15h29	Voice quality and speaking rate in Icelandic rhetorical questions <b>Nicole Dehe and Daniela Wochner</b>
15h29 - 15h32	3 minute Q & A
Coffee Break (with breakout rooms) to foster discussion over posters	